Faculty Conversations About Teaching

NOVEMBER FACULTY CONVERSATION

Teaching Without Textbooks:
Collaborating and Developing OER for Your Courses
Wednesday, November 15, 2017 • 12:00-1:30pm • Fenwick 1014B

TODAY’S AGENDA

12:00 to 12:20 PM       Welcome and introductions
12:20 to 12:50 PM       Co-facilitators present their brief discussion starters
                        • 12:20-12:30 PM  Catherine Saunders
                        • 12:30-12:40 PM  Joyce Johnston
                        • 12:40-12:50 PM  Sean Dunaway
12:50 to 1:10 PM        Small Group Facilitated Discussions
1:10 - to 1:20 PM       Sharing with Large Group / more conversations
1:20 to 1:30 PM         “Try It” Reflection, Feedback Forms, and Close

FACILITATOR BIOS

Faculty Facilitator: Catherine Saunders

Catherine Saunders, PhD, is Term Associate Professor, Department of English, College of Humanities & Social Sciences. She teaches introductory and advanced composition and literature in face to face, hybrid, and online formats. Her research interests include 19th-century American literature, with particular focus on works by women and African-Americans; the antislavery movement; the novel, and digital humanities. In spring 2018, Cathy will be teaching Advanced Composition (ENGH 302) online, and face–to-face courses, Memories of the Civil War (ENGH 202) and Beginnings of African American Literature Through 1865 (ENGH 348). Relevant to today’s conversation, Cathy is the coordinator of the English 302 Open Educational Resources Working Group. (https://composition.gmu.edu/people/csaunde1).

**Next Faculty Conversations Event is February 8, 2018
Small Changes, Big Learning – It’s a Teaching Share-A-Thon!
Fenwick 1014B, 12 noon – 1:30 PM**
**Faculty Facilitator: Joyce Johnston**

Joyce Johnston, MA, is Adjunct Faculty, Department of English, College of Humanities & Social Sciences. Originally a specialist in Medieval Literature, Joyce Johnston transitioned to computer-based instruction early in her 28-year career at George Mason. She has served the Composition program as a QEP First-Year Adopter and English 302M Pilot Instructor as well as a faculty mentor in Integrating Technology into Advanced Composition. Her research interests include: oral response to student writing; online civility; virtual intellectual property; online instructional design. Joyce has published in the *International Journal of Technology, Knowledge and Society*, *The International Journal of Science in Society*, *Business Communication Quarterly* and *Proceedings of the 2d Annual Conference on Teaching in the Community Colleges*. In spring 2018, she will be teaching Advanced Composition (ENGH 302), both online and face-to-face. ([https://composition.gmu.edu/people/jjohnsto](https://composition.gmu.edu/people/jjohnsto))

**Faculty Facilitator: Sean Dunaway**

Sean Dunaway, MA, is Full-Time Term Instructor, Language Education, INTO George Mason University, Provost Office. He earned his Master of Arts Degree in Applied Linguistics & ESL (ALESL) from Georgia State University. Sean has taught and tutored the English language for over ten years. He is very interested in languages; in teacher training and how best practices can be applied for greater outcomes in the classroom; in app development and creating better learning tools for teachers and students. Sean is a dedicated teacher; planner of dynamic learner-centered lessons; enthusiastic language learner; multilingual world traveler; experienced in diverse ESL and EFL contexts; and an experienced teacher trainer. Sean joined Mason INTO in August 2015. At Mason, he has developed materials, curriculum, and assessments for Information Technology, Computer Science, and Financial Accounting Language Support Courses.